

COUNT YOUR LAST BLESSIN

As recorded by Sum 41

(From the 2007 Album UNDERCLASS HERO)

Words and
Arranged

A Intro

♩ = 195

8va----- 8va----- 8va----- 8va

1

B Verse

9

8va-----

8va-----

8va-----

8va

A5

14 15 17 (17) 14 14 15 17 (17) 14

2 (2) 5 (5)

P.M.-----

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

[illegible]

C Pre-Chorus Riff

17

Bm

B5

D5

Gtr II

P.M.-----|

mf

Gtrs II, III

T	A	B
	4 4	2 2
	2 2 4 4	5 5 4 4 2 2 4 4
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

D Chorus

17

Bm

B5

D5

Gtr II

P.M.-----|

mf

Gtrs II, III

T	A	B
	4 4	2 2
	2 2 4 4	5 5 4 4 2 2 4 4
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

21

G5 F#5 B5 D5

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

25

G5 F#5 B5 F#5

E Post-Chorus

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Gtr IV

T																			
A																			
B																			

29

G5 F#5

To Coda

delta *delta* *delta*

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Gtr I

T																			
A																			
B																			

Gtr II

P.M.-----

T	8	7	5	7	5	7	6												
A																			
B																			

33

8va

8va-----

8va-----

8va-----

T 14 15 17 (17) 14 14 15 17

A

B 5 (5) 0

P.M.-----

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

36

8va

8va-----

8va-----

8va

D.S. al Coda

T 14 12 14 15 (15) 14

A

B 3 (3)

P.M.-----

T

A

B 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F Bridge

39

Gtr IV

T 12 14 12 14 17 15 14 12

A

B

Gtr V

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

Gtr II

T 4 (4) 5 (5)

A 4 (4) 5 (5)

B 2 (2) 3 (3)

43

Gtr IV

T 15 14 12 15 14 12 15 14

A

B

Gtr V

T 10

A 7

B

Gtr II

T 7 (7) 4 (4)

A 7 (7) 4 (4)

B 5 (5) 2 (2)

8va-----7

47

T 12 14 12 14 17 15 14 12

A

B

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A x

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 4 (4) 4 2

A 4 (4) 4 2

B 2 (2) 2 2

51 *8va*

T 15 14 12 15 14 12 15 14

A

B

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11

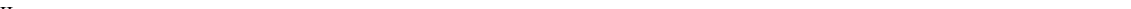
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

B

T

A 7 (7) 4 (4)

B 5 (5) 2 (2)

55 

T									
A	4	4		4	4		4	4	(4)
	4	4		4	4		4	4	(4)
B	2	2		2	2		2	2	(2)

s/l

[illegible]

G Chorus

[illegible]

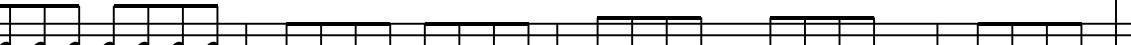
63

T
A
B

0 1 2 1 0 0 1 0
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5
11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9

H Post-Chorus

67 

Gtr IV

Measures 1-4 of the guitar part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: E5, F#5, G5, A5. Measure 4: B5, C6, D6, E6.

[illegible]

I Chorus

71

T
A
B

4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5

71 72 73 74 75 76 77 78 79 80

J Post-Chorus

79

Gtr IV

K Outro

83

Gtrs II, III

T

A

B

Gtr V

T

A

B

86

sl.

8va *8va*----- *8va*----- *8va*----- *8va*

Gtr I

T 14 15 17 (17) 14 14 15 17 (17) 14

A (4) (4) (4)

B (2) (2) 5 (5)

90

8va *8va*----- *8va*----- *8va*----- *8va*

Gtr I

T 14 15 17 (17) 14 12 14 15 (15) 14

A

B 0 (0) 3 (3)

94

8va *8va*----- *8va*----- *8va*----- *8va*

Gtr I

T 14 15 17 (17) 14 14 15 17 (17) 14

A

B 2 (2) 5 (5)

98

8va *8va*----- *8va*----- *8va*----- *8va*

Gtr I

T 14 15 17 (17) 14 12 14 15 (15) 14

A

B 0 (0) 3 (3)

8va 8va----- 8va----- 8va----- 8va

1

T 14 15 17 (17) 14 14 15 17 (17) 14

A

B 2 (2) 5 (5)